

Carol Dorn

Director, Writer, Producer

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DIRECTING EXPERIENCE

Frigid New York, New York, NY — Director/Producer

September 2023 - November 2023

“A Disaster with a Cut Dad Bod” World Premier stage play, written by Stephanie Okun starring Bailey Stender, Eduardo Ramos

GloPaul Media Intl., Los Angeles, CA — Writer, Director, Producer

January 2023 - March 2023

FRESH SCENT (8 min short) Additional credits included casting, cinematographer, sound, lighting and editing. Cast: Eve Austin and Lily Patel. (winner of 6 IMDB certified awards)

GloPaul Media Intl., Danbury, CT — Director, Producer

October 2022 - November 2022

SUNDAY (8 min short) Additional credits include casting, cinematographer, sound, lighting and editing. Cast: Natasha Coppola-Shalom, Jessica DiSalvo; music by Louis Robert King (winner of 8 IMDB certified awards)

GloPaul Media Intl., Danbury, CT — Writer, Director, Producer

August 2022 - September 2022

F<CKING WALLPAPER (8 min short) Additional credits include casting, cinematographer, sound, incidental music lighting and editing. Cast: Katherine Elliot, (winner of 8 IMDB certified awards)

Ridgefield Theatre Barn, Ridgefield, CT — Director

November 2019 - February 2020

“Old Ringers” by Joe Simonelli (Connecticut premiere) Additional credits include casting, cinematographer, sound, incidental music lighting and editing. Cast: Katherine Elliot, (winner of 8 IMDB certified awards)

Toyota Comedy Festival, PS122, New York, NY — Director

September 1998 - February 1999

AMY STILLER: MONOLOGUES & STORIES - worked with artist developing script, blocking, consulting with light & sound designers per usual production needs

SKILLS

Lighting, set & sound design

Cello, bass, trumpet, baritone horn, guitar & some piano, read music, some dance, voice

Fencing (collegiate ranked), tennis, basketball, softball, soccer, volleyball, driving

Screenwriting, playwriting, acting, voiceover, singing

AWARDS

Best Director: NYC

Independent Film Awards, Medusa Film Festival, Lightbox International Film Festival
Best Drama/Short: Hollywood Gold Awards, International Gold Awards, Critics Choice

International Awards, London Movie Awards, Absurd Movie Awards, NYC Independent Film Awards, Milan Gold Awards, Medusa Film Awards, Crown International Film Festival, Beyond the Curve Film Festival
Best Cinematography: NYC Indie Film Festival, Lightbox International Film Festival,

Other Film Awards: Vienna Independent Film Festival, Medusa, and more. (24 in total)

LANGUAGES

English, working knowledge of Latin, German, Italian

RELATED DIRECTING EXPERIENCE

The Writers Lab/ New York Women In Film & Television, New York, NY — Director

November 2018 - June 2019

Director of 12 finalists for the NYWIFT/Meryl Streep/Nicole Kidman funded screenwriting competition. Responsibilities also included presenting the scenes and Moderator for industry studio executives presentation.

The EMMYS (National Academy of Television Arts & Sciences), HBO, New York, NY — Director of Readings

September 2008 - May 2016

Director of 16+ readings of scripts written by Emmys members and chosen by members of the Board of Governors for monthly readings in collaboration with HBO and performed in their executive screening room.

Tristan Bates Theatre, Covent Garden, London, UK— Playwright

June 2000 - August 2000

Playwright premiere and world premier of play DISCLOSURE FROM A CLOAKROOM. Directed by Suzanne Bell. Currently in development for a feature to be filmed in autumn 2024 in the UK.



The Drama Centre, London, UK — Playwright

May 2002 - July 2002

Commissioned playwright for GEE & DAVID for graduates of The Drama Centre (division of Royal Academy of Dramatic Arts) in London, UK. Directed by acting department chair Annie Tyson.

London South Bank University — Screenwriter

October 2005 - May 2006

Commissioned playwright for university MA program in acting. Pushbike Zen (feature). Directed by Catherine Arton. Challenge was to write a full length screenplay for 23 actors with each actor getting 5 minutes of screentime with no actor being the star. Hence the pushbike became the lead.

Synopsis of related industry experience

As a writer Ms. Dorn has had readings of her scripts performed at the Tribeca Studios (NYC), The Emmys/HBO Executive Screening Room (NYC), Ealing Film Studios (London,UK), and many others. As an actress she was a member of the Williamstown Theatre Festival, and several other notable companies. In casting she served as casting associate for Maureen Freemont Casting working on music video for BAD LANDS, feature for Gordon Parks, and many other projects. She later worked as an agent's assistant at Bret Adams Agency working for Mary Harden, Nancy Curtis and Marge Roundtree. In production she held production leadership roles for Lincoln Center, Ballet Hispanico, Juilliard and a Broadway National tour. She has designed & run production for the original off-broadway production of HONKY TONK HIGHWAY, Roseland Ballroom, Caroline's on Broadway, Williamstown Theatre Festival, Criterion Center, Momix, Pilobolus, the Palladium, Coco Peru, etc and has designed over 3,000 cabaret shows collectively for the Algonquin's Oakroom, Don't Tell Mama's, 88's, The Duplex, & Rose's Turn.

EDUCATION

Williamstown Theater Festival, Williamstown, MA - Acting

Western Connecticut State University, Danbury, CT — BA (Dramatic Studies)

Theater major with a double minor in Music & Art.

Wykeham Rise School for the Arts, Washington, CT — Preparatory

September 1977 - November 1979

Private (Conservatory) School for the Performing Arts. Full Scholarship
(Princeton Foundation)

Bethel High School, Bethel, CT — Diploma

September 1977 - November 1979

Traditional public high school

PROJECTS

Disclosure from a Cloakroom— Feature in Development

Feature film in development with a budget between \$5-\$6 mil.

For other projects and samples of scripts please request these in the email listed. Reel available on www.carolmdorn.com

